

### KODAK Super 8 mm Films

Product code	Catalog number	Film type	Film code	ASA	Length	Sound
7217	528 8535	KODAK VISION2	7217	200	50 feet	Silent
7218	528 4476	KODAK VISION2	7218	500	50 feet	Silent
7280	529 2206	EKTACHROME	7280	64	50 feet	Silent
PXR 464	528 4450	PLUS-X Reversal	7265	100D/80T	50 feet	Silent
TXR 464	528 4468	TRI-X Reversal	7266	200D/160T	50 feet	Silent

### Processing Super 8 mm Films

All KODAK Super 8 mm Films are sold at prices excluding the cost of processing. Your local distributor of KODAK Products or the Kodak web site can provide names and addresses of laboratories which provide Super 8 mm film processing services. Visit [www.kodak.com/go/motion](http://www.kodak.com/go/motion) for more information.

Because of their built-in conversion filters and the ANSI standard cartridge notching system, many manual and automatic Super 8 movie cameras will, in effect, make a slight reduction to the stated film speed.

A super way to explore the magic of film.



# Super 8 mm Films

From its beginnings as the home movie media of the 60's, today's Super 8 mm film is alive and well and making it possible for virtually anyone to bring the unmistakable "look and feel" of real film to the screen.

Forty years after its introduction, this small-gauge film still provides an easy, inexpensive way for students and enthusiasts to work at film resolutions and color depths as yet unmatched by the latest digital technologies.

Kodak has continued to invest in the Super 8 mm business by adding great new products with very high image quality and excellent color reproduction, providing our Super 8 mm customers with another creative tool for their toolbox.

## Color Reversal Film

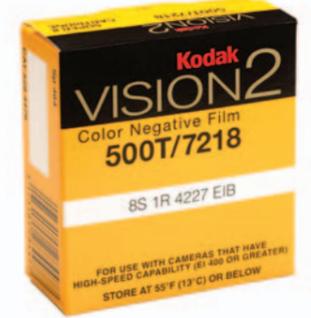


**KODAK EKTACHROME 64T Color Reversal Film 7280**  
EI 64 (Tungsten), EI 40 with 85 Filter (Daylight)  
This new Super 8 mm format film offers excellent color reproduction, fine grain and high sharpness. KODAK EKTACHROME 64T Color Reversal Film 7280 is a 64-speed tungsten balanced film with outstanding reciprocity characteristics, which give consistent color balance over a wide range of exposures. The film process is E-6.

## Color Negative Films



**KODAK VISION2 200T Color Negative Film 7217**  
EI 200 (Tungsten), EI 125 with 85 Filter (Daylight)  
KODAK VISION2 200T Color Negative Film 7217 is highly versatile and reliable, offering excellent image structure under a wide variety of lighting conditions. It offers superb image structure, more highlight and shadow detail, improved color and skintone reproduction and clean telecine transfers.



**KODAK VISION2 500T Color Negative Film 7218**  
EI 500 (Tungsten), EI 320 with 85 Filter (Daylight)  
This high-speed, tungsten-balanced, color negative film offers remarkably fine grain in a 500T product. KODAK VISION2 500T Color Negative Film 7218 combines proprietary technology for superb image structure, more highlight and shadow detail, improved color and skintone reproduction and clean telecine transfers.

## Black-and-White Reversal Films



**KODAK PLUS-X Reversal Film 7265**  
EI 100 (Daylight) without Filter, EI 80 (Tungsten) without Filter  
This is a medium-speed, black-and-white, panchromatic film suitable for general exterior photography. It has a high degree of sharpness, good contrast and excellent tonal gradation. It can be used for interior photography with ample artificial illumination.



**KODAK TRI-X Reversal Film 7266**  
EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter  
KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic, black-and-white film suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in weak light. This film is characterized by excellent tonal gradation and sharpness.

